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FIRST PROPOSALS

accepted for 1968-69 were named by the South Carolina Arts Commission after its September 12th meeting in Columbia.

Of thirty-one proposals considered, the Commission voted to assist with these:

- ..Musical Arts Club, Georgetown; concert series
- ..Laurens County Fine Arts Commission; symphony concert in schools
- ..Piedmont Players, Rock Hill; consultant services
- ..Darlington Arts Festival; judge for art show, Sept. 26-28
- ..Spartanburg Arts Council; manager
- ..Charleston Symphony Orchestra; manager
- ..Abbeville Community Theatre; managing director
- ..Laurens County School District #55; art education brochure
- ..Greer Art Association; art history course
- ..Florence County Library; "lending library" of art reproductions and original prints
- ..S. C. Theatre Association; consultant services for drama workshop
- ..The Museum, Greenwood; development
- ..Furman Theatre Guild, Greenville; promotional brochure
- ..Camden Community Theatre; manager
- ..Rock Hill Choral Society; development

A number of proposals will continue under consideration by the Arts Commission. Executive Director David C. Sennema urges interested organizations to submit other proposals for 1968-69 as soon as possible. Application forms and information are available from the S.C. Arts Commission offices at 1001 Main Street, Columbia 29201.

HOW TO SPEND

ten thousand dollars? Ideas came in from over the state, in response to a statewide Arts Commission memo. It advised that the National Endowment for the Arts will offer twenty grants of up to ten thousand dollars each, among the fifty-five state and territorial arts commissions and councils.

Music figured heavily in the suggestions. It was in this field that the Commission chose a proposal to submit for a National Endowment grant.

The proposal is for two one-week string workshops, next August in two S.C. cities, to be conducted by noted music educator Dr. George Bornoff of Boston University.



A successful Bornoff Workshop (see above) was held this August at Winthrop College. Primarily for music teachers with little or no string background, the revolutionary Bornoff Method is designed to give work-

shop participants the skills necessary to carry through the first year of a string program.

Other proposals considered ranged from art teacher training to film libraries; from ballet to drama. A number showed creative ideas in support of statewide endeavors like the Palmetto Outdoor Historical Drama's "Liberty Tree" and the coming Tri-centennial celebration.

ANTA AWARDS

in playwriting are scheduled for the third year, by the American National Theatre and Academy. Three cash prizes; \$2,000, \$700 and \$300, will be made to promising young playwrights who have not had plays produced for profit.

Scripts for ANTA Awards in Playwriting should be submitted before November 30, 1968. For further details, write to ANTA, 245 West 52nd Street, New York, N. Y. 10019.

COLLEGE THEATER

in South Carolina boasts three entrants among the 191 from over the U.S., in the first American College Theater Festival

Lander College, Greenwood; South Carolina State College, Orangeburg and the University of South Carolina are the three entrants from this state. Of the 191 college and university groups, only ten will be chosen to participate in the American College Theater Festival. It will be staged in Washington, April 27-May 12, 1969, in the newly restored Ford's Theater and an innovative temporary theater on the Mall.

The Festival is being organized and produced by the American Educational Theatre Association (AETA) and the American National Theatre and Academy (ANTA).

Sponsoring the Festival are American Airlines, the Friends of the John F. Kennedy Center for the Performing Arts and the Smithsonian Institute.

ORIGINAL ART

was selected by a statewide Art Selection Committee on July 29, to begin South Carolina's own State Art Collection.

With funding by the S.C. Arts Commission, the jury chose the first of the collection's original works of art by native or resident South Carolina artists.

Chosen were "Aegean Night", oil painting by J. Bardin, nationally known artist and director of the Richland Art School at Columbia Museum of Art, and "End of the Day", polymer by Dr. Edmund Yaghjian, artist in residence at the University of South Carolina.



The Yaghjian painting is shown to the right in the picture above. Selection Committee members shown, left to right, are Dr. John Richard Craft, chairman, who is director of the Columbia Museum of Art; Mrs. Donald E. Saunders, Jr., Columbia and Miss Melba Long, assistant professor of art at Converse College, Spartanburg.

Others on the Art Selection Committee are Mrs. Norman Armitage, Spartanburg; Dr. Harold Coolidge, Clemson University School of Architecture; William S. Dowis, Jr., Florence architect; Mrs. Hugh C. Lane, Charleston; Jack A. Morris, Jr., director of the Greenville County Museum of Art and W. William Ledyard, M.D., Columbia.

Dr. Craft has announced the Art Selection Committee's plans to hold an invitational exhibit in June 1969, at the Columbia Museum of Art.

Following the Committee's purchases from the June exhibit by South Carolina artists, other exhibit items will be on sale to the public.

The State Art Collection is designed to grow into a permanent source of the finest original artwork by S.C. natives or residents, to be available on loan to libraries, schools and other such public institutions.

"ONE OF A KIND"

was the way South Carolina's first short fiction conference was described, by author Robert Drake, its director.

Praising the conference as being the only one of its kind in the area, Dr. Drake said it has "shown some promising writers in the state".

Thirty-five S.C. writers attended the August conference at Newberry College, directed by Dr. Drake, teacher of creative writing at the University of Tennessee. Assisting was Dr. William H. Peden, director of creative writing, University of Missouri, with Dr. Frank Hoskins of Newberry College arranging the week-long meet.

THREE OF A KIND

in their lively approach to art and crafts, are the northwestern South Carolina counties of Pickens, Oconee and Anderson.

42 charter members from these counties formed the Foothills Arts and Crafts Guild, with a vice president from each county, and with Mr. Lance

B. Card, Tri-County Technical Education Center, Pendleton, named first president.

Fall classes scheduled by the Guild include wood finishes, by Dr. Marshall Hahn of Clemson University; classes at the Tri-County TEC Center "for those persons already skilled", for upgrading others' work, also for the "unemployed, the underemployed and the disabled", and classes in chair seating and use of natural dyes by Miss Isadora Williams.

Miss Williams, winner of a 1967 Winthrop special Alumna Award, and leader in the development of the Southern Highland Handicraft Guild, has spearheaded this year's movement to organize the Foothills Arts and Crafts Guild.

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APPOINTED

by Governor Robert E. McNair are five regular members and three ex officio members to comprise the Abbeville County Fine Arts Commission.

The principal project as the commission begins, according to the Abbeville PRESS AND BANNER, is the full restoration of the Opera House at Abbeville, a project launched last spring by the Abbeville Community Theatre.

Named to the Fine Arts Commission are: ..George W. Settles, president of the Abbeville Broadcasting Company (WABV) and managing director of the Abbeville Community Theatre.

..Fletcher W. Ferguson, news-sports editor of the PRESS AND BANNER, chairman of the Abbeville County Library board of trustees and director of the ACT Children's Theatre.

..Professor Felix Bauer, head of the Erskine College art department and director of the Erskine College Exhibition Center.

..James E. Davis, Jr., executive manager of the Abbeville County Development Board.

Ex officio members are Abbeville mayor Joe L. Savitz, Sr.; Hugh A. Williams, chairman of the Abbeville City Council building committee; and Abbeville County Representative Charles L. Powell.

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IT'S NEW!

The South Carolina Review, a journal of literature and opinion, invites "South Carolinians, native and transplanted" to contribute manuscripts of all kinds.

Manuscripts should be addressed to The South Carolina Review, Department of English, Furman University, Greenville, S.C. 29613, and should be accompanied by a self-addressed, stamped envelope.

With the first issue planned for the winter of 1968-69, the Review is to be edited by Alfred S. Reid of Furman, in cooperation with members of the English departments of the University of South Carolina and Clemson University.

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NEW DIRECTION

comes to Anderson Little Theater, as the group marks its progress with the appointment of a professional director.

G. Sam Sanfilippo, a native of New Castle, Ohio, who recently completed his second season with the Highlands Community Theater, has been named the professional resident director of Anderson Little Theater.

The Theater board has voted to recommend changing the organization's name to Anderson Community Theater, reflecting its growth and plans to involve more people in Anderson and the surrounding area.

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EVENTS TO ENJOY IN S.C.

ARCHITECTURE

Sept. 1-24: CLEMSON: "The Art of the City"; Rudolph Lee Galleries, Clemson University School of Architecture

CRAFTS

Through Sept. 29: COLUMBIA: V. C. Dibble, ceramics; Columbia Museum of Art

Sept.: to be scheduled: GREENWOOD: opening of Greenwood Museum, with Indian relics among various exhibits
Oct. 23: COLUMBIA: "The Craftsman's Role - Classical to the Present"; lecture by Donald Wyckoff, Exec. Vice-Pres., American Craftsmen's Council; Columbia Museum of Art "7 Arts Seminar"

DANCE

Oct. 4: COLUMBIA: "Fiesta Mexicana"; University of South Carolina Student Union Artist Series; Township Auditorium, 8 PM

Oct. 7: CLEMSON: "Fiesta Mexicana"; Clemson University Concert Series; Field House

Oct. 7: GAFFNEY: Reys and Soler, Spanish dancers; Limestone College Town and Gown Concerts, Fullerton Auditorium

Oct. 16: COLUMBIA: "Ballet: Its Discipline and Art"; Ann Brodie, director, with members of Columbia City Ballet; Columbia Museum of Art "7 Arts Seminar"

DRAMA

Sept. 20-22: GREENVILLE: "Heidi"; Greenville Children's Theatre of the Greenville Little Theatre

Sept. 28-Oct. 5: EASLEY: "So Lives the Dream!"; Pickens County Centennial outdoor historical spectacular; Liberty High School stadium

Sept.: to be scheduled: GREENVILLE: "The King and I"; Greenville Little Theatre

Oct. 1-4: ROCK HILL: "A Delicate Balance"; Winthrop Theatre

Oct. 5: ABBEVILLE: "Arsenic and Old Lace"; Abbeville Community Theatre

Oct. 9: COLUMBIA: "The Director's Role - How a Scene is Built", by Miss Cynthia Gilliam with members of the Workshop Theatre; Columbia Museum of Art "7 Arts Seminar"

Oct. 11-12 and 15-19: COLUMBIA: "Marriage-Go-Round"; Town Theatre

Oct. 17-19: GREENVILLE: "Waiting for Godot"; Furman University Theatre Guild

Oct. 18 & 19; 23-26; 30-Nov. 2: CHARLESTON: "Ah Wilderness"; Footlight Players in the Dock Street Theatre

Oct. 22: CHARLESTON: "Curlew River" by Benjamin Britten; the Citadel Fine Arts Series, Mark Clark Hall Auditorium

Oct. 24-26: GAFFNEY: "Teahouse of the August Moon"; College-Community Theatre of Gaffney; Limestone College Fullerton Auditorium

Oct. 24-26: ORANGEBURG: "Barefoot in the Park"; the New Towne Players

Oct. 31: GREENVILLE: Theater Royal Windsor; Furman University Fine Arts Series; McAlister Auditorium

Oct.: to be scheduled: BEAUFORT: "Mary, Mary"; Beaufort Little Theatre
GREENWOOD: "The Indian Captive"; Greenwood Children's Theatre

FILM

Oct. 9: GREENVILLE: "Death of a Salesman" (U.S., 1951) and "Muscle Beach" (U.S., 1950); Greenville County Museum of Art Film Friends Series

Oct. 10: CHARLESTON: "Point of Order"; College of Charleston Cinema Series

Oct.: to be scheduled: ROCK HILL: "A Streetcar Named Desire"; Winthrop College Cinema Series

LECTURES

Sept. 23: SPARTANBURG: Vera Glaser, Washington, D.C., speaker at Converse College opening convocation

Sept. 24: GREENVILLE: Dr. Edw. DeBono, inventor, philosopher and author of works on creative thinking; Greenville Friends of the Library Series

Sept. 26: CLINTON: Father Ian Mitchell composer of Folk Song Mass; Presbyterian College Belk Auditorium, 10 AM

Sept. 26: GREENVILLE: "Preparation for the Tour", Miss Nell Adams; Library "Stay-at-Home Tour", 7:30 PM

Oct. 8: GREENVILLE: Dr. Harlan Hatcher, past pres., Univ. of Michigan and authority on education, city planning and cultural history; Greenville Friends of the Library Series

Oct. 8: SPARTANBURG: "Women in Politics"; Sen. Martha Evans, N.C.; Converse College Twichell Aud., 11:30

Oct. 8: SPARTANBURG: "Censorship, Freedom and the Arts--the Contemporary Problem"; Norman St. John-Stevae, English journalist; Wofford College Leonard Auditorium, 11 AM

Oct. 9: SPARTANBURG: Sen. James B. Pearson, R., Kansas; Converse College Twichell Auditorium, 8 PM

Oct. 10: GREENVILLE: "England - Then and Now"; Mrs. Howard Spencer and Miss Ellen Perry; Library "Stay-at-Home Tour", 7:30 PM

Oct. 16: SPARTANBURG: Sen. Joseph Tydings, D., Md.; Converse College Twichell Auditorium, 8 PM

Oct. 21: SPARTANBURG: Kenneth Crawford; Converse College Twichell Aud., 8 PM

Oct. 22: SPARTANBURG: Dr. George Bass, archeologist; Wofford College Leonard Auditorium, 11 AM

Oct. 24: GREENVILLE: "Holland"; Mr. Hans Van Doornwaard; Library "Stay-at-Home Tour"

MUSIC

Sept. 19: CLINTON: James Dick, pianist; Presbyterian College Belk Auditorium, 10 AM

Sept. 22: GREENVILLE: Evelyn Swensson, soprano; Greenville County Museum of Art Sunday concert series, 4 PM

Sept. 26: GREENVILLE: "Sing Out, Greenville" (local "Up with People" organization), performing at South Greenville County Fair & Horse Show
Oct. 3: GREENVILLE: Furman University faculty recital: Richard R. Maag, cellist

Oct. 6: COLUMBIA: I Due Solisti, violin and piano; Columbia Museum of Art Sunday concerts at 4

Oct. 8: ROCK HILL: New York Brass Quintet; Winthrop College Artist Series

Oct. 11: GREENVILLE: Bach Collegium and Kantorei of Stuttgart; Bob Jones University Opera, Concert and Drama Series (season memberships only)

Oct. 12: COLUMBIA: Columbia Philharmonic Orchestra, with John K. Adams, guest pianist; Dreher High School Auditorium

Oct. 14: SPARTANBURG: Converse College music faculty recital; Twichell Auditorium, 8 PM.

Oct. 15: AIKEN: Jaime Laredo, violinist; Aiken Community Concert

Oct. 18: CHARLESTON: The Metropolitan Ensemble; Memminger Auditorium, 8 PM.

Oct. 19: GREENVILLE: Thomas Richner, organist; Bob Jones University Opera, Concert and Drama Series (membership)
Oct. 20: COLUMBIA: USC Chamber Music Group; Columbia Museum of Art Sunday concerts at 4

Oct. 20: GREENVILLE: Bob Jones University Trio (violinist, cellist and pianist); Greenville County Museum of Art Concert Series, 5 PM.

Oct. 22: GREENVILLE: Furman University faculty recital; Dr. Dan Boda, violinist

Oct. 26: CHARLESTON: Violinist Carroll Glenn (Chester, S.C. native) and pianist Eugene List; guest artists with Greater Charleston Symphony Orchestra in the new Municipal Auditorium

Oct. 26 & 27: COLUMBIA: "Elixir d'Amore"; Columbia Lyric Theatre; Dreher High School Auditorium

Oct. 27: COLUMBIA: Baroque Quintet; Columbia Museum of Art Sunday concert at 4 PM.

Oct. 28: ROCK HILL: Atlanta Symphony Orchestra, Robert Shaw conducting; Claude Frank, pianist; Winthrop College Artist Series, Byrnes Auditorium, 8 PM (also youth matinee at 3)

Oct. 28: SPARTANBURG: Converse faculty recital; Twichell Auditorium, 8 PM

Oct. 29: CLINTON: "Up with People!"; Presbyterian College, Belk Auditorium, 10 AM

Oct. 30: SPARTANBURG: Atlanta Symphony Orchestra, Robert Shaw conducting; Claude Frank, pianist; Spartanburg Music Foundation, Twichell Auditorium

Oct. 31: DUE WEST: Atlanta Symphony, Robert Shaw conducting; Claude Frank, pianist; Erskine College Fine Arts Series, Lesesne Auditorium

Through Sept. 29: COLUMBIA: Larry Gasper, Jean McWhorter and Dorothy Yaghjian; prize winners from Guild of Columbia Artists' juried Spring Show; Columbia Museum of Art

Through Sept. 29: COLUMBIA: V. C. Dibble, sculpture and ceramics; Columbia Museum of Art

Through Sept. 30: FLORENCE: William J. Hankinson, paintings; Museum

Through Sept. 30: GREENVILLE: Collection of Robert Mayer, Chicago; Greenville County Museum of Art

Through Oct. 6: COLUMBIA: George Loomer, paintings; Columbia Museum of Art

Through Oct. 8: GREENVILLE: Betty Jane Bramlett, art; Watkins Center, Furman University

Sept. 23-28: ANDERSON: Annual Anderson Art Association Fall Show during Anderson Fair (a juried show)

Sept. 23-28: BAMBERG: Second annual art exhibit during Bamberg County Fair

Sept. 26-28: DARLINGTON: Fourth Annual Art Festival

Oct. 1-26: DUE WEST: "Figurative vs. Abstract"; Erskine College Exhibition Center

Oct. 1-31: COLUMBIA: Russian Stage and Costume Design Exhibition; Columbia Museum of Art

Oct. 1-31: FLORENCE: U.S. Navy Combat Art; Florence Museum

Oct. 6-31: GREENVILLE: Darrell Koons, Bob Jones Univ. Dept. of Fine Arts; one-man show, Greenville County Museum of Art

Oct. 6-31: GREENVILLE: Third Annual Drawing and Print Exhibition, Greenville County Museum of Art

Oct. 6-Nov. 2: COLUMBIA: "Survey"; paintings by Charles Arthur Turner; Columbia Museum of Art

Oct. 7-28: COLUMBIA: University of South Carolina Art Department faculty exhibit; Student Union, Russell House

Oct. 11-Nov. 10: CHARLESTON: Ray Goodbred exhibit; Gibbes Art Gallery

Oct. 13-Nov. 10: COLUMBIA: "Section d'Or"; Columbia Museum of Art

Oct. 27-Nov. 24: COLUMBIA: Contemporary Enamels; Columbia Museum of Art

Oct. 30: COLUMBIA: "Cubism: The Section d'Or Beginning"; lecture by John H. Kieft, instructor, Univ. of S.C. Department of Art; Columbia Museum of Art "7 Arts Seminar"

Columbia Museum of Art
Senate and Bull Streets, Columbia, South Carolina 29201

THE CITADEL
Fine Arts Series
1968-1969

The Town Theatre
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VISUAL ARTS

Through Sept. 19: LITTLE RIVER: area Scholastic Art Awards winners, at the S. C. Welcome Center in Little River
Through Sept. 21: WALHALLA: Margo Ridabock, oil paintings; Oconee County Library

Through Sept. 22: CHARLESTON: Portraits of 18th and 19th Century South Carolinians; Gibbes Gallery

Through Sept. 23: COLUMBIA: "Poster Art on Campus"; University of South Carolina Student Union; Russell House
Through Sept. 27: GREENVILLE: "Modern Masters of Miniatures" (American Federation of Arts collection); Greenville County Museum of Art

Through Sept. 28: DUE WEST: Folk Toys from Japan (Smithsonian exhibit); Erskine College Exhibition Center

WHAT'S GOING ON HERE

in South Carolina? Many arts groups in the state have already sent complete schedules of exhibits, performances and other activities for 1968-69, to the Arts Commission offices.

If you'd like these schedules, from a particular group or area -- or if you're interested in any and all schedules we have, drop a line to the South Carolina Arts Commission, 1001 Main Street, Columbia 29201.



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